

Immigration, Cultural Participation and New Forms of Political Solidarity: Global Perspectives

International Conference

University of Liège (Belgium)
25-26 September 2019

Wednesday 25 September

9:00 - 9:30 Welcome and registration

9:30 - 9:45 Introduction (Marco Martiniello, ULiège, CEDEM)

9:45 - 12:15: Session 1 - Cultural Participation, Cultural Movements and Cultural Change
B31, Salle du Conseil

Chair: Bruno Frère (ULiège)

9:45 - 10:15: Against dispossession. The cultural marronage of racialized populations
Lionel Arnaud (LaSSP, ScPo Toulouse/UT3)

10:15 - 10:45: Staging Participation. Cultural Productions with and about Refugees
Christoph Leitgeb and Monika Mokre (Austrian Academy of Sciences, Vienna)

10:45-11:15 Coffee break

11:15 - 11:45: How immigrants and their descendants change culture: a model based on Bourdieu's literary field theory
Wiebke Sievers, (Austrian Academy of Sciences, Vienna)

11:45 - 12:15: Memory, Arts, Participation: A comparative analysis of everyday arts and cultural participation in South Asian Britain
Clelia Clini and Jasmine Hornabrook, (Loughborough University)

12:15 - 13:00: Key-Note: Phil Kasinitz (CUNY, New-York)
Migration, Diversity and Popular Culture: Everyday Cosmopolitanism in Nationalist Times

13:00 - 14:00: Lunch

14:00 - 16:00 Session 2: Mobilisation, claim-making and political Participation
B31, Salle du Conseil

Chair: Marco Martiniello (FRS- FNRS and ULiège)

14:00 - 14:30: Artivism - Afrodescendants and new forms of political participation: outlines for an analytical approach
Simone Amorim (Lisbon University, AFRO-PORT Project (FCT))

14:30 - 15:00: Crossing boundaries: African diaspora artists' involvements in anti-racism in Europe

Anna Rastas (Tampere University, Finland)

15:00 - 15:30: "This is the Syndicate": Understanding migrant street vendors' activism through arts

Félicien de Heusch (ULiège, CEDEM)

15:30 - 16:00: "Stregoni", the largest band in the world. A preliminary analysis of an innovative social and musical practice

Francesco Della Puppa and Giulia Storato, (Università Ca' Foscari di Venezia)

16:00 - 16:30: Coffee Break

16:30 -18:30: Presentation of the special issue of ERS "Music, Immigration and the City" with Ruben Hernandez (UCLA, Los Angeles), Phil Kasinitz (CUNY, New-York), Marco Martiniello (FRS-FNRS, ULiège), Alessandro Mazzola (ULiège and ULB) and Bob White

B31, Salle du Conseil

Presentation: John Solomos, Editor of ERS

+ Acoustic show case by surprise guests

B31, Faculty Club

19:30 Speakers' dinner

Thursday 26 September

9h15 - 9:45 : Key-Note Angéline Escafré-Dublet (Université Lumière Lyon 2 / INED)
The Politics of Culture and Immigration: the Case of France in Taking into Account Immigrant Publics and Productions

9:45 - 12:30 Third Papers Session - Cultural expression and collective identities

B31, Salle du Conseil

Chair: Ruben Hernandez (UCLA, Los Angeles)

9:45 - 10:30: Creation of identity activities among migrants from Poland in Germany
Michał Nowosielski and Witold Nowak, (University of Warsaw)

10:30 - 11:00: Poverty, Migration and Literature from 'below': Bangladeshi Labour Migrants' Literary Expressions in Singapore

Rifat Mahbub (Independent Researcher)

11:00 - 11:30 Coffee Break

11:30 - 12:00: Singing to Enhance Community Solidarity: Examining the Ability of Choir to Build Bonds between Norwegians and Migrants
Alyssa Marie Kvalvaag (Nord University, Norway) and Elise Lindvåg Solemdal (Molde University College, Norway)

12:00 - 12:30: Ius music. Cultural participation of descendants of migrants and new forms of claiming rights and respect in Italy
Annalisa Frisina and Sandra Kyeremeh (University of Padua)

12:30 - 14:30: Lunch and transfer by bus n°48 or 58 to the Théâtre de Liège

Liège (Ville) – Théâtre de Liège – Salle Vert (en français)

14h30 – 15h30 ***Présentation de l'étude exploratoire***
Marco Martiniello – CEDEM
Michel Guérin – Observatoire des politiques culturelles

15h30 – 16h30 ***Table ronde 1 : Le rôle de la culture et des arts dans la vie des (nouveaux) migrants***
Projection d'un extrait de la pièce Les Sans suivie d'un débat avec :
Edith Bertholet – Théâtre de Liège
Abdourahmane Dieng – La Voix des sans-papiers de Liège
Liliane Fanello - journaliste et animatrice d'ateliers d'écriture créative
Pierre Etienne – HELMO
Elsa Mescoli – CEDEM

16h30 – 17h30 ***Table ronde 2: La création de liens au travers des pratiques culturelles : l'expérience des jeunes***
Projection de l'outil pédagogique de « Jeunesse nomade » suivi d'un débat
avec :
Cassandra Delhalle – Maison des jeunes de Saint Nicolas
Martha Regueiro – 48FM, Nectar ASBL
Zinck Titris - Prizon Break Rockerz
Robin Bodéüs - Under That Bridge
Alissia Raziano – ULiège, CEDEM

17:45 - 19:00 Clôture artistique et drink
Théâtre de Liège, Hall d'entrée